

The old Bullock dray (Australia)

Anonimo- Arm. A. Calcagni

Ballata (♩=88)

Soprani

U - U - U - U - U - U - U - U - U - U -

Contralti

Now the shea-ring is all o-ver. And the wool is com - ing down. I mean to get a

Ten. (8sotto)

Now the shea-ring is all o-ver. And the wool is com - ing down. I mean to get a

Bassi

shea-ring is all o - ver. And the wool is com - ing down. I mean to get a

7

- U - U - U - U - U - U - U - U Pre - sents it self to view, from a

wife boys whe i get in - to town, e - ve - ry thing that has a knife. Pre - sents it self to view, from a

wife boys whe i get in - to town, e - ve - ry thing that has a knife. Pre - sents it self to view, from a

wi fe boys whe i get in - to town, e - ve - ry thing that has a knife. Pre - sents it self to view, from a

14 *Accentato*

Soprani
lit-tle pad-dy - me-lon the old the kan-ga - roo U - U - U - U-

Contralti
Accentato
lit-tle pad-dy - me-lon to the old the kan-ga roo. So - o roll up your blan-kets, a - nd

Ten. (8sotto)
Accentato
lit-tle pad-dy - me-lon to the old the kan-ga roo. So - o roll up your blan-kets, a - nd

Bassi
lit - tle pad - dy - me - lon to the old the kan-ga - roo. So - o roll up your blan - kets, a - nd

20

- U - U - U - U - U - U - U - U - U - U - U - U - U - U - U -

let' us ma - kea push, I'll take you up the coun-try, and sho-ow you the bush, I'll be bound you won't

let' us ma - kea push, I'll take you up the coun-try, and sho-ow you the bush, I'll be bound you won't

let' us ma - kea push, I'll take you up the co-un-try, and sho-ow you the bush, I'll be bound you won't

27 *Accentato*

Soprani
- U Such a chance a - no - ther day, so roll up and take pos - ses - sion my

Contralti
get Such a chance a - no - ther day, so roll up and take pos - ses - sion of my

Ten. (8sotto) *Accentato*
get Such a chance a - no - ther day, so roll up and take pos - ses - sion of my

Bassi
get Such a chance a - no - ther day, so roll up and take pos - ses - sion of my

32

ol - d bul-lock dray U - U - U - U - U - U - U - U - U - U -

ol - d bul-lock dray. I've been sa-ving up the good cheks, and I mean to buy a team, when I will get a

ol - d bul-lock dray. I've been sa-ving up the good cheks, and I mean to buy a team, when I will get a

ol - d bul-lock dray. I've been sa-ving up the good cheks, and I mean to buy a team, when I will get a

39

Soprani
U - U - U - U - U - U - U - U there wont be no de-

Contralti
wife well I all be high se - re - ne I'll be wai - ting the de - pot, there wont be no de-

Ten. (8sotto)
wife well I all be high se - re - ne I'll be wai - ting the de - pot, there wont be no de-

Bassi
wi - fe well I all be high se - re - ne I'll be wai - ting the de - pot, there wont be no de-

45

Accentato
- lay, from in fin - ding an off - si - der the ol - d bul - lock dray the bul - lock dray the

Accentato *rallentare morendo*
- lay, from in fin - ding an off - si - der for the ol - d bul - lock dray for the

Accentato *rallentare morendo*
- lay, from in fin - ding an off - si - der for the ol - d bul - lock dray for the

rallentare morendo
- lay, from in fin - ding an off - si - der for the ol - d bul - lock. Dun dun dun dun dun dun dun

51

Soprani
ol - d bul-lock dray the bul-lock dray the ol - d bul-lock dray the bul-lock

Contralti
ol - d bul-lock dray for the ol - d bul-lock dray

Ten. (8sotto)
ol - d bul-lock dray for the ol - d bul-lock dray

Bassi
dun dun dun dun dun Dun dun dun dun dun dun dun dun dun dun dun dun Dun dun

56

dray the ol - d bul-lock dray U - U - U - U

for the ol - d bul-lock dray

for the ol - d bul-lock dray

dun dun dun dun dun dun dun dun dun dun dun dun dun dun dun