

THE CLICK SONG (Sud Africa)

Elaborazione Alessia Calcagni

♩=100

SOP

CON

TEN

BAS

SOLO

I-BI - HA - LEN-DLE-LLA - GU - O - MA - CTUA-NNE - I-BI - HA - LEN-DLE-LLA-CU-TUAN-GU-

TAI-TAI-TAI-TAI-TAI-TAI - TAI-TAI-TAI - TAI-TAI-TAI-TAI-TAI - TAI - TAI-TAI-TAI - TAI-TAI-TAI - TAI - TAI - TAI-

5

i - bi - ha - len - dle - lla - a - ia - gu - o - ma - ctua - nne - i - bi-

- O - MA - CTUA - NNE - I - BI - HA - LEN - DLE - LLA - A - IA - GU - O - MA - CTUA - NNE - I - BI-

o - ma - ctua - nne - i - bi - ha - len - dle - lla - a - ia - gu - o - ma - ctua - nne - i - bi-

- TAI - TAI - ecc.-

8

Fine

- ha - len - dle - lla - cu - tuan - gu o - ma - ctua - nne - a - ia - o -

- HA - LEN - DLE - LLA - CU - TUAN - GU - O - MA - CTUA - NNE - SE - LLE - CU - BU - LE - CTUI - TA - BO - A - IA - O -

- ha - len - dle - lla - cu - tuan - gu o - ma - ctua - nne-

11

SOP
- ma - ctua - nne - u - o - ma - ctua - nne-

CON
- MA - CTUA - NNE - SE - LLE - CU - BU - LE - CTUI - TA - BO - U - O - MA - CTUA - NNE-

TEN

BAS

SOLO

14

- se - lle - cu - bu - le - ctui - ta - bo - a - ia - o - ma - ctua - nne - ai - se - lle - cu - bu - le - cui - ta - bo - u - o -

- SE - LLE - CU - BU - LE - CTUI - TA - BO - A - IA - O - MA - CTUA - NNE - SE - LLE - CU - BU - LE - CTUI - TA - BO - U - O -

- A - IA - O - MA - CTUA - AI -

BAI - BO - BAI - BO - BAI - BO -

17

- ma - ctua - nne -

- MA - CTUA - NNE - GHE - U - GHE - U - GHE - U - GHE - U - GHE - U - GHE - U - GHE -

- MA - CTUA - NNE -

- BAI -

21

SOP

CON

TEN

BAS

SOLO

- U - GHE - U - A - IA - E - A - IA - E - A - IA - E - A - IA - E - A - IA -

Detailed description: This system contains measures 21, 22, and 23. It features five staves: Soprano (SOP), Contralto (CON), Tenor (TEN), Bass (BAS), and Solo (SOLO). The Soprano and Contralto parts have lyrics: "- U - GHE - U - A - IA - E - A - IA - E - A - IA - E - A - IA - E - A - IA -". The Tenor and Bass parts provide harmonic support with various rhythmic patterns. The Solo part is currently silent.

24

- E - A - IA - E - A - IA - E - A - IE - A - IA - E - A - IA - E - A - IA - E - A - IA -

Detailed description: This system contains measures 24, 25, 26, and 27. It features five staves: Soprano (SOP), Contralto (CON), Tenor (TEN), Bass (BAS), and Solo (SOLO). The Soprano and Contralto parts have lyrics: "- E - A - IA - E - A - IA - E - A - IE - A - IA - E - A - IA - E - A - IA - E - A - IA -". The Tenor and Bass parts continue with their harmonic accompaniment. The Solo part remains silent.

28

- E - A - IA - E - A - IA - E - A - IE - A - IA - E - A - IA - E - A - IA -

BO - BAI - BO - BAI - BO - BAI - BO - BO - BAI - BO -

Detailed description: This system contains measures 28, 29, 30, and 31. It features five staves: Soprano (SOP), Contralto (CON), Tenor (TEN), Bass (BAS), and Solo (SOLO). The Soprano and Contralto parts have lyrics: "- E - A - IA - E - A - IA - E - A - IE - A - IA - E - A - IA - E - A - IA -". The Tenor and Bass parts continue with their harmonic accompaniment. The Solo part has lyrics: "BO - BAI - BO - BAI - BO - BAI - BO - BO - BAI - BO -".

31

SOP

CON

TEN

BAS

SOLO

D.C. al Fine

- E - A-IA-E - A-IA - E - A-IA - E - A-IA E -A-IE -

- BAI - BO - BAI - BO - BO - BAI - BO - BAI - BAI - BO - BAI - BO

(2)

Detailed description: This is a musical score for five parts: Soprano (SOP), Contralto (CON), Tenor (TEN), Bass (BAS), and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano part begins with a first ending bracket (31) and ends with a second ending bracket (2). The Contralto part has lyrics: "- E - A-IA-E - A-IA - E - A-IA - E - A-IA E -A-IE -". The Tenor part has lyrics: "- BAI - BO - BAI - BO - BO - BAI - BO - BAI - BAI - BO - BAI - BO". The Bass part has lyrics: "- BAI - BO - BAI - BO - BO - BAI - BO - BAI - BAI - BO - BAI - BO". The Solo part has lyrics: "- BAI - BO - BAI - BO - BO - BAI - BO - BAI - BAI - BO - BAI - BO". The instruction "D.C. al Fine" is placed above the Soprano staff in the final measure. The score concludes with a double bar line.