

2° "Ninna Nanna"- Aka Rep. Centrafricana

Arm. A. Calcagni, Ago 14

♩=90

Soprani

Contralti

Tenori

Bassi

gun - gu - ma - je - gun - ma je gun - gu ma - je gun - gu - ma - je - gun - gu - ma je

Soprani

Contralti

Tenori

Bassi

gun - gu ma, je gun - gu - ma - je - gun - gu - ma je gun - gu ma, je - gun - gu - ma

Je - gun - gu - ma - je - gun - gu ma-

Soprani
Contralti
Tenori
Bassi

Gun - gu - ma - - gun - gu - ma -
- je - gun - gu - ma je gun - gu ma, je - gun - gu - ma - je - gun - gu - ma je
- je - gun - gu - - ma - je - gun - gu - - ma - Je - gun - gu - ma - je -
Gun - gu - ma - a - je -

Detailed description: This is the first system of a musical score for four voices: Soprano, Contralto, Tenor, and Bass. The Soprano part begins with a triplet of eighth notes 'gun - gu - ma' followed by a rest. The Contralto part has a triplet of eighth notes 'je - gun - gu - ma' followed by a quarter note 'je', then a triplet of eighth notes 'gun - gu ma,' followed by a quarter note 'je', and finally a triplet of eighth notes 'je - gun - gu - ma' followed by a quarter note 'je'. The Tenor part has a triplet of eighth notes 'je - gun - gu - - ma' followed by a quarter note 'je', then a triplet of eighth notes 'gun - gu - - ma' followed by a quarter note, and finally a triplet of eighth notes 'Je - gun - gu - ma' followed by a quarter note 'je -'. The Bass part has a triplet of eighth notes 'Gun - gu - ma' followed by a quarter note 'a - je -'. The key signature has two flats, and the time signature is 3/4.

Soprani
Contralti
Tenori
Bassi

- gun - gu - ma
gun - gu ma, je - gun - gu - ma - je - gun - gu - ma je gun - gu ma, je - gun - gu - ma -
- gun - gu ma - je - gun - gu - - ma - je - gun - gu - - ma -
- gun - gu - ma - a - je - Gun - gu -

Detailed description: This is the second system of the musical score. The Soprano part has a rest followed by a triplet of eighth notes 'gun - gu - ma'. The Contralto part has a triplet of eighth notes 'gun - gu ma,' followed by a quarter note 'je', then a triplet of eighth notes 'je - gun - gu - ma' followed by a quarter note 'je', and finally a triplet of eighth notes 'gun - gu ma, je - gun - gu - ma -'. The Tenor part has a triplet of eighth notes 'gun - gu ma' followed by a quarter note, then a triplet of eighth notes 'je - gun - gu - - ma' followed by a quarter note 'je', and finally a triplet of eighth notes 'gun - gu - - ma -'. The Bass part has a triplet of eighth notes 'gun - gu - ma' followed by a quarter note 'a - je -', then a triplet of eighth notes 'Gun - gu -'. The key signature has two flats, and the time signature is 3/4.

Soprani
- je - gun - gu - ma je gun - gu ma, je gun - gu - ma - je - gun - gu - ma je

Contralti
- je - gun - gu - ma je gun - gu ma, je - gun - gu - ma -

Tenori

Bassi
- ma - a - je Gun - gu - ma - a - je

Soprani
gun - gu ma, je gun - gu - ma - je - gun - gu - ma je gun - gu ma,

Contralti
- je - gun - gu - ma je gun - gu ma,

Tenori

Bassi
- gun - gu - ma - a - je-