

# RED RIVER VALLEY (Stati Uniti)

Elaborazione Alessia Calcagni

Allegro (♩=90)

sop  
from - this va - lley - they - say - you - are go - ing - lo - lo - lo - lo - i - shall

con  
from - this va - lley - they - say - you - are go - ing - i - shall

ten  
from - this va - lley - they - say - you - are go - ing - i - shall

bas

4  
- miss - your - bright - eyes - and - sweet smile - lo - lo - lo - lo - lo - for - they - say - you - are - ta - king - the -

- miss - your - bright - eyes - and - sweet smile - lo - lo - lo - lo - lo - for - they - say - you - are - ta - king - the -

- miss - your - bright - eyes - and - sweet smile - for - they - say - you - are - ta - king - the -

7  
- sun - shine - that - has bright - tened - our - path - for - a while - come - and -

- sun - shine - lo - lo - lo - that - has bright - tened - our - path - for - a while - come - and -

- sun - shine - that - has bright - tened - our - path - for - a while - come - and -

10

sop  
- sit - by - my - side - if - you love - me - lo - lo - lo - lo - do - not ha - sten - to - bid - me - a -

con  
- sit - by - my - side - if - you love - me - do - not ha - sten - to - bid - me - a -

ten  
- sit - by - my - side - if - you love - me - do - not ha - sten - to - bid - me - a -

bas

A musical score for four voices (soprano, alto, tenor, and bass) and piano accompaniment. The score covers measures 10 to 12. The key signature is one sharp (F#). The lyrics are: "sit - by - my - side - if - you love - me - lo - lo - lo - lo - do - not ha - sten - to - bid - me - a -". There is a triplet of eighth notes in the soprano part in measure 11.

13

- dieu - lo - lo - lo - lo - lo - just - re mem - ber - the - red - ri - ver va - lley - and - the -

- dieu - lo - lo - lo - lo - just - re mem - ber - the - red - ri - ver va - lley - lo - lo - lo - and - the -

- dieu - just - re mem - ber - the - red - ri - ver va - lley - and - the -

A musical score for four voices and piano accompaniment, covering measures 13 to 15. The key signature is one sharp. The lyrics are: "dieu - lo - lo - lo - lo - lo - just - re mem - ber - the - red - ri - ver va - lley - and - the -". There are fermatas over the final notes of the vocal lines in measures 14 and 15.

16

- one - who - lo - ved - you - so - true - they - will - bu - ry - me - in - in - the - va - lley - lo - lo - lo - lo - in - the -

- one - who - lo - ved - you - so - true - they - will - bu - ry - me - in - in - the - va - lley - in - the -

- one - who - lo - ved - you - so - true - they - will - bu - ry - me - in - in - the - va - lley - in - the -

A musical score for four voices and piano accompaniment, covering measures 16 to 19. The key signature is one sharp. The lyrics are: "one - who - lo - ved - you - so - true - they - will - bu - ry - me - in - in - the - va - lley - lo - lo - lo - lo - in - the -". There is a triplet of eighth notes in the soprano part in measure 17.

20

sop  
- place-where-the-wild-flo-wers grow-lo-lo-lo-lo-when-you're gone-from-this-red-ri-ver-

con  
- place-where-the-wild-flo-wers grow - lo-lo-lo-lo-when-you're gone-from-this-red-ri-ver-

ten  
- place-where-the-wild-flo-wers grow - when-you're gone-from-this-red-ri-ver-

bas

Detailed description: This block contains the musical notation for measures 20 through 22. It features four vocal staves: soprano (sop), alto (con), tenor (ten), and bass (bas). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'place-where-the-wild-flo-wers grow-lo-lo-lo-lo-when-you're gone-from-this-red-ri-ver-'. The soprano and alto parts have a melodic line with eighth and quarter notes, while the tenor and bass parts have a more rhythmic accompaniment with eighth notes. There are fermatas over the final notes of each line.

23

- va-lley - for-i-can't-live-wi-thout-you-i-know-

- va-lley-lo-lo-lo - for-i-can't-live-wi-thout-you-i-know-

- va-lley - for-i-can't-live-wi-thout-you-i-know-

Detailed description: This block contains the musical notation for measures 23 through 25. It features four vocal staves: soprano (sop), alto (con), tenor (ten), and bass (bas). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: '- va-lley - for-i-can't-live-wi-thout-you-i-know-'. The soprano and alto parts have a melodic line with eighth and quarter notes, while the tenor and bass parts have a more rhythmic accompaniment with eighth notes. There are fermatas over the final notes of each line.